

## Comm 1316 News Photo 1 COURSE OUTLINE

**Key:** **NG**-National Geographic Field Guide, **TRUTH**-Truth Needs No Ally, **KOBRE**-Photojournalism: The Professional Approach

Week	Main themes	Assignments and Readings
<b>1</b> 8/25, 27	<b>Orientation</b> <b>Familiar with computer and server</b> <b>Basic camera features</b>	Send e-mail to instructor Get a SLR camera and textbook Reading: Hand-out materials, <b>NG</b> : Essential p.8-23
<b>2</b> 9/1, 3	<b>Camera operation &amp; Photo terms</b> <b>Exposure control with M mode</b> <b>Photojournalism &amp; society</b> <b>Photo download &amp; processing</b>	Bring camera & manual to class. Reading: <b>TRUTH</b> : Ch.1 & Ch.2 Reading: <b>NG</b> : Exposure p.134-147
<b>3</b> 9/8, 10	<b>Camera features &amp; basic photography</b> <b>Shooting mode</b> <b>Photojournalism environment &amp; current issues</b>	<b>Assign</b> : Exposure control (Due 9/8) <b>Quiz</b> (9/8): Photo terms & download procedures Bring camera & manual. <b>Quiz</b> and class discussion on <b>TRUTH</b> : Ch.1 & 2 (9/10)
<b>4</b> 9/15, 17	<b>Shutter/aperture effect</b> <b>Caption gathering &amp; writing</b> <b>“Put on your thick skin”</b> <b>Who wants to be a photojournalist?</b>	<b>Assign</b> : Basic camera operation (Due 9/15) <b>Assign</b> : “Thick skin” (shoot in class time, Due 9/22) Bring camera & manual. Reading: <b>TRUTH</b> : Ch.5
<b>5</b> 9/22, 24	<b>Composition</b> <b>Photojournalism practices</b> <b>Ranger photo shooting reminder</b>	<b>Assign</b> : Shutter/aperture effect (Due 9/22) <b>Quiz</b> (9/24): outline writing <b>Quiz</b> and class discussion on <b>TRUTH</b> : Ch.5 (9/24) Reading: <b>NG</b> : Composition p.24 – 33
<b>6</b> 9/29, 10/1	<b>The decisive moment</b> <b>Shadowing Ranger photographer</b> <b>Ranger photo editing procedure</b>	<b>Assign</b> : Composition (Due 9/29) Reading: <b>NG</b> : Motion p.258-263, <b>KOBRE</b> : Sports p.96
<b>7</b> 10/6, 8	<b>Portraiture in photojournalism</b> <b>Review of material from week 1-4</b> <b>Ranger assignment reminder!</b>	<b>Assign</b> : Decisive moment (Due 10/6) <b>Quiz</b> (10/8): Material from week 1 – 4 Reading: <b>NG</b> : People p.196 – 229, <b>KOBRE</b> : Portrait p.80
<b>8</b> 10/13, 15	<b>Event coverage</b> <b>Law in photojournalism</b> <b>• Ranger assignment reminder!</b>	<b>Assign</b> : Portraiture (due 10/13) <b>Assign</b> : Shadowing written report due (10/15) Reading: <b>KOBRE</b> : Law p.390, <b>NG</b> : p.244-247 <u>Mid-term Exam</u> next Tue.
<b>9</b> 10/20, 22	<b>Mid-term (Tue.)</b> <b>Law presentation &amp; discussion</b> <b>Photoshop basic</b>	<b>Reading Quiz and presentation</b> : Law (10/22) <b>Assign</b> : Photoshop exercise
<b>10</b> 10/27, 29	<b>Photojournalism ethics</b> <b>• Ranger assignment reminder!</b>	<b>Assign</b> : Event (Due 10/27) Reading: <b>KOBRE</b> : Ethics P.352 & class hand-out. <b>Quiz</b> (10/29): Photoshop basic
<b>11</b> 11/3, 5	<b>Flash photography 1</b> <b>Soundslides &amp; portfolio building</b>	<b>Reading Quiz and presentation</b> : Ethics Reading: <b>NG</b> : Flash p.92–110, <b>KOBRE</b> : Strobe p.178-200
<b>12</b> 11/10, 12	<b>Flash photography 2</b> <b>Movie of photojournalist</b>	<b>Assign</b> : Flash 1 (Due 11/10) Reading: <b>NG</b> : Flash p. 92–110, <b>KOBRE</b> : Strobe p.178-200 <b>Quiz</b> : Use of Soundslides
<b>13</b> 11/17, 19	<b>Photojournalism review</b> <b>Movie or guest speaker</b>	<b>Assign</b> : Flash 2 (Due 11/17) Building portfolio with SoundSlides (in class)
<b>14</b> 11/24	<b>Digital portfolio building</b>	<b>Assign</b> : Digital portfolio building (Due next Thur.)
<b>15</b> 12/1, 3	<b>Course revision &amp; portfolio building</b>	Portfolio presentation! (Due 12/3)
<b>16</b> 12/8	<b>Final Exam during class time</b>	Merry Christmas & Happy New Year

## **Grading Structure**

The final grade of this course is composed of the followings:

- |                                     |       |  |            |
|-------------------------------------|-------|--|------------|
| 1. Quizzes: 2 or 4                  | (5%)  | 9. Bonus   | (extra 5%) |
| 2. Reading quizzes: 2 - 4           | (5%)  | An extra 5% will be awarded to students who do extra works to get his/her work published. You will start earning this bonus points once you reached the minimum 7 published photos for the Ranger. How much points you will get depend on the quality of your work. Another possibility to gain bonus point is to have photos published in established publication such as the S.A. Express-News, Rumbo, San Antonio Current or even magazines or online publications. However, they will have to be in a documentary or news content. |            |
| 3. Class assignments: 12 – 14       | (35%) |  |            |
| 4. Mid-term Exam.                   | (5%)  |  |            |
| 5. Final Exam.                      | (5%)  |  |            |
| 6. Portfolio                        | (5%)  |  |            |
| 7. Attendance & class participation | (5%)  |  |            |
| 8. Ranger photo assignments         | (35%) |  |            |

You will need to pick up assignments from the Ranger starting from the mid-semester and with at least 7 photos published in print or online. More detail about this will be discussed later in class.



## **Textbook:**

**Required:** National Geographic Photography Field Guide: Secrets to Making Great Pictures, **2nd Ed.**, by Peter Burian and Bob Caputo, National Geographic 2003. (\$20 used)

**Recommended:** (1) Photojournalism: The Professional's Approach, by Kenneth **Kobre**, (6<sup>th</sup> Edition), 2008. (\$42)  
(2) **Truth Needs No Ally**: Inside Photojournalism, by Howard Chapnick, University of Missouri. (\$27)

## **Things require your cooperation:**

In order to maintain an effective and efficient learning and teaching environment, I have the following request. Please discuss with me at the beginning of the semester if you cannot fulfill the following requirements:

1. Silence your cell phone in class proceedings, disturbers will be asked to leave the room. Frequent violators will be asked to leave the class.
2. Those who are late or missed classes are solely responsible for finding out what were being discussed, assigned or distributed in class. Absent or late for class cannot be an excuse for not meeting requirements. You will also need documents to prove your legitimate absence if you don't want to be penalized.
3. Made-up of quizzes or exams will only be allowed in extreme cases and prior arrangement need to be made in advance. No made-up class will be offered.
4. Unless you are asked to use the computer for class assignments, you are not expected to use the computer in lab or your own computer during class proceeding.
5. Late assignments will always receive a 20% penalty. Seriously late assignments will receive no grade at all. Just because I accept a late assignment does not mean that you will receive a full grade.
6. Class assignments are for you to practice your skills without great limitation on time and choice of subject and therefore, are not expected to mix with Ranger assignments. I don't want you to compromise your homework for the Ranger assignments and even worse is to compromise the Ranger assignments for your homework.

## **Useful websites you may want to visit:**

National Press Photographers Association (NPPA)

[www.nppa.org](http://www.nppa.org)

NPPA Region 8 Chapter

[www.nppa8.org](http://www.nppa8.org)

American Society of Media Photographers

<http://www.asmp.org/>

College Front Page

<http://collegefrontpage.com/>

Photo District News

<http://www.pdnonline.com/pdn/index.jsp>

World Press Photo Contest

<http://www.worldpressphoto.nl>

Pictures of the Year Contest

<http://www.poy.org/>

The Best of Photojournalism Contest

<http://bop.nppa.org>

Poynter Institute (look for Visual Journalism)

[www.poynter.org](http://www.poynter.org)

Sports Shooter

<http://www.sportsshooter.com>

Strobist

<http://www.strobist.blogspot.com>

National Geographic Photo Tips

<http://photography.nationalgeographic.com/photography/photo-tips>