

## **Portfolio Project**

**Purpose:** This portfolio project is aim to use the technique you've learned from this class to adjust and restore your problematic photos to a desire effect. You should consider this as a portfolio for a job interview in digital photo imaging business and make this a showcase of your ability.

You will collect 6 problematic photos for your portfolio. Each photo should preferably have various areas require adjustment or retouching and purposely selected to show your various Photoshop abilities.

Please be reminded that this course is mainly emphasis on Photoshop skills apply to photojournalism (documentary photography) and historical photo restoration, although in some areas of photojournalism such as photo illustration, alteration to change content is allowed. In view of this, I will expect at least 4 out of 6 of your photos abide by the photojournalism and historical photo restoration adjustment guideline, which is to respect and be faithful to the original content of the photo. For the other two photos that meant to change the content such as eliminating acne or removing objects, you will have to describe in detail in your proposal on the list of changes to the photo. For reference on manipulation guidelines, go to:

*Poynter institute photo manipulation guidelines on news media*  
[http://www.poynter.org/content/content\\_print.asp?id=46964&custom=](http://www.poynter.org/content/content_print.asp?id=46964&custom=)

*DigitalCustom-Alinari digital restoration ethics guidelines:*  
<http://www.digitalcustom.com/howto/restorationguidelines.asp>

You will need to write (**please type**) a work-plan proposal on each photo and detail the adjustment and restoration you plan to make on your photos. Put a digital copy of your intended portfolio photos to the turn-in folder and identify them with specific names that match with your work-plan proposal. Your work-plan proposal and digital copy of your portfolio photos should be submitted to the turn-in folder on **March 30** before class starts the latest for approval.

Upon receiving your portfolio photos and work plans, your instructor will discuss with you in person on how possible (or impossible) your problematic photos are to be fixed. A difficulty rating will be applied to each of the photos. For example, a photo only requires a 30-second red-eye retouching job will probably receive a difficulty level "6". That means the best you can get is 60 points. However, a retouching job that requires complicated works will likely be a level "10." Photos having similar problems should be avoided because it make no sense to be shown in your portfolio again and therefore will not receive a good grade. Remember, you are "showing off" your ability.

Ideal photos for the portfolio are the photos taken by you. However, third party photos are also accepted as long as you seek the copyright owners' written approval for photos that are not taken by you. Old family photos with difficulties in finding the copyright owner's approval will need the written approval of the owners of the photo. Do not "steal" (download) photos from the Internet or photos published on public media. It is illegal to make copies of others photos without copyright owner's approval.

The deadline for portfolio is **April 27**. You will be required to present your works in class on the due day. Late works will receive 20% penalties per day. Any work turns in after the final examination will not be accepted.