

DEPARTMENT: JOURNALISM-PHOTOGRAPHY APRIL, 2009

San Antonio College—1300 San Pedro Ave.—San Antonio, Texas 78212-4299

Course Prefix and Number from ACGM/WECM: COMM 1319

Course Title: Photography II (second semester, see Section V, Course Content)

Cross listed with: ARTS 2357 (fine arts emphasis)

Prerequisite(s): COMM 1318 or equivalent

Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process.

Credit Hours: 3-3-1

Instructor: See Faculty for instructors teaching the course.

Office: Loftin 204 Phone Number: 210-486-1766 or 210-486-1781

Email: See Faculty -- WEB ADDRESS: <http://www.alamo.edu/sac/j-p>

I. Catalog Description: Photography II (3-3-1) Prerequisite : COMM 1318. This course is designed to extend the students' knowledge of technique and to guide them in developing personal outlooks toward specific applications of the photographic process. The emphasis is on the aesthetics through advanced lighting and composition.

II. Pre-requisites and other requirements: Students should have successfully completed COMM 1318.

III. Text: PHOTOGRAPHY by London-Stone-Upton- Ninth Edition

IV. Instruction will consist of: Lectures and demonstration of advanced use of film and digital cameras, studio photo equipment, electronic flash and light modifiers as applied to various environments and subjects.

V. Course Content: Complete photographic assignments as per individual instructor. Photographic techniques emphasizing portraiture, photojournalism, fashion, commercial product layouts, architectural, sports, candid, camera and darkroom manipulation will be stressed through digital capture as well as film.

VI.. Learning Outcomes and Performance Objectives with their methods of measurement as used to determine the students' mastery of those outcomes.

Learning Outcome 1: Students will demonstrate a basic understanding of the techniques used to produce quality photographs involving portraiture and fashion.

Performance Objectives/Methods of measurement for each objective:

Students will demonstrate knowledge by turning in mounted prints for their assignments with written critiques for instructor evaluation and grading and take course exams.

Learning Outcome 2: Students will demonstrate a basic understanding of the techniques used to produce quality photographs involving commercial layouts.

Performance Objectives/Methods: 1. Students will turn in photographic prints illustrating their understanding of commercial photography for instructor critiques and grading and demonstrate their knowledge by completing exams.

Learning Outcome 3: Students will demonstrate a basic understanding of the techniques used to produce quality photographs involving sport and candid photography.

Performance Objectives/Methods of measurement for each objective:

1. Students will turn in images to demonstrate a basic understanding of the techniques of sport and candid photography for written and oral critiques and demonstrate knowledge by completing exams and writing detailed descriptions of the processes used.

Learning Outcome 4: Students will demonstrate a basic understanding of the principles of architectural photography, and students will demonstrate a basic understanding of the techniques used to produce quality photographs involving photojournalism.

Performance Objectives/Methods of measurement for each objective:

1. Students will turn in mounted photographs demonstrating their understanding of architectural photography and photojournalism to be critiqued and graded by the instructor.
2. Students will participate in instructor demonstration of techniques employed in completing the assigned work.
3. Students will compile a portfolio of their work to be evaluated at the end of the semester.

(SCANS COMPETENCIES are only required for courses which are a part of an AAS degree plan.) SCANS COMPETENCIES: See attached for a list of competencies related to the workplace as outlined by the Texas Higher Education Coordinating Board.

VII. Course requirements and grade computation: You should abide by the posted lab guidelines and cooperate with the lab technician when working in lab. The instructor reserves the right to drop a student who habitually breaks the guidelines or is disruptive to the class.

Students are required to create a portfolio of assignments reflecting successful achievements and required course assignments involving portraiture, photojournalism, fashion, commercial product layouts, architectural, night existing light, sports, and candid photography. Each student competency will be measured by the individual instructor evaluating student assignments and test results and assigning a grade based on the system: A=90-100, B=80-89, C=70-79, D=60-69, and F= below 60.

Students are not allowed to shoot nudity or suggestive behavior.

- A. College Requirements: A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other exams are given at the discretion of the instructor.

A student who must be absent from a final exam should petition their instructor for permission to postpone the exam. A student absent without permission from a final exam is graded "F". Postponed exams result in a grade of "I". The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F". (San Antonio College Bulletin, Faculty Handbook-January, 1995.

- B. Departmental Requirement: A student wishing to withdraw from this class during the semester must process a formal withdrawal through the Office of Admissions and Records. Failure to withdraw formally will result in the assignment of a failing grade (F) for the course. You may drop by going to the Office of Admissions and Records, or you may send an e-mail requesting that the instructor drop you from the class. If you do the latter, please be sure to type your full name at the bottom of your request. You also may go by Room 204 of Loftin Student Center to pick up a drop slip. The college bulletin allows absences for the equivalent of two weeks of class, but you will be dropped after that number.
- C. Instructor Requirements:

According to current medical information, some physicians are recommending that pregnant women avoid contact with photographic chemicals. Anyone who is pregnant or suspects pregnancy should immediately consult the instructor. As a pregnancy measure, you will be restricted from exposure to photographic chemicals. To finish the semester, you will be given several options by you instructor.

VIII. College Policies:

- A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age, or disability with respect to access, employment programs or services.
- B. Students are urged not to bring children to either a class or a lab. Minors under the age of 12 must not be left unattended on campus. College Academic Council- April, 1998.
- C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the Office of Disability Support Services, CAC 124C, phone: (210-486-0020).
- D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify Disability Support Services, Chance Academic Center 124C, phone: (210-486-0020).
- E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.
- F. Students are required to silence all electronic devices (e.g., pagers, cell phones, etc.) when in classrooms, laboratories, and the library. College Academic Council, 01/2000.
- G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each. Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16 week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a grade of "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.
- H. San Antonio College is a smoke free campus.
- I. ACCD DPS Emergency Phone Numbers:
ACCD DPS Emergency Phone 210-486-0995
ACCD DPS General Phone 210-486-0995
ACCD DPS Weather Phone 210-485-0189
- J. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the San Antonio College Bulletin.