

Department: Journalism-Photography **Revision Date:**
November 2005
**San Antonio College -- 1300 San Pedro Ave. -- San Antonio,
TX, 78212-4299**

Course Number and Title: COMM 1372, Portrait Photography
Credit Hours: 3-3-3

Instructor: See [Faculty](#) for instructors teaching the course.

Office: Loftin 200 **Phone Number:** (210) 733-2837 of 733-2279
(lab) **FAX:** (210) 733-2868

Email: jmcbride1@mail.accd.edu **Web Address:**
<http://www.accd.edu/sac/j-p/photography.html>

I. Catalog Description: Photography 1 (3-3-3) Prerequisite:
COMM 1318 and 1319 or equivalent or by permission of the
department adviser Topics include lighting, posing and composing
the human face and body, lighting ratios, corrective lighting, high
and low key, outdoor portraiture and studio management tips. The
practice of portrait photography in professional situations is
emphasized. .

II. Pre-requisites, co-requisites and other requirements:
COMM 1318 and 1319 or equivalent or by permission of the
department adviser

III. Text: Photography by London and Upton

IV. Instruction will consist of: Learning to use studio cameras,
studio strobes and related equipment. The majority of the

assignments are shot in color using film and digital.

V. Course Content: The course will make use of demonstrations and visual instruction from the instructor and guest speakers. Students will apply techniques presented in class on assignments, including men, women, children, outdoor, window light, character study, groups, couples, glamour and other portraits.

VI. Learning Outcomes and Performance Objectives with their methods of measurement as used to determine the students' mastery of those outcomes.

Learning Outcome 1: Students will demonstrate knowledge of lighting, posing and composing the human face.

Performance Objectives/Method(s) of measurement for each objective

1. Students will demonstrate knowledge by turning in mounted prints for their assignments with written critiques for instructor evaluation and grading and by written examinations of the techniques involved.
2. Students will begin collection of portrait images for reference and discussion in class and lab, and they will be graded on the quality of the collection.

Learning Outcome 2: Students will demonstrate their understanding of the creation of saleable portraits using professional portrait lighting equipment, techniques and procedures.

Performance Objectives/Method(s) of measurement for each objective

1. Students will turn in mounted samples of work for instructor evaluation and demonstrate knowledge by completing written examinations and demonstrating knowledge in presentations to the instructor in the class and lab.
2. Students will demonstrate knowledge of lighting techniques by participating in class demonstrations and participation in instructor and lab tech demonstrations.

Learning Outcome 3: Students will demonstrate their understanding of facial evaluation, exposure determination, posing, key and composition.

Performance Objectives/Method(s) of measurement for each objective

1. Students will turn in mounted prints of their work for instructor evaluation and demonstrate knowledge by completing written examinations and writing detailed description of the processes used.
2. Students will participate in class and lab demonstrations of these principles and interact with the instructor and the lab technician on their knowledge.

Learning Outcome 4: Students will demonstrate their understanding of camera and lens choice, camera room psychology, light control techniques, fundamental lighting patterns, studio equipment, diffusing and design.

Performance Objectives/Method(s) of measurement for each objective

1. Students will demonstrate their understanding of camera and lens choice by completing written exams and by participating in class discussions and student and instructor demonstrations.

2. Students will demonstrate their understanding of darkroom techniques of photographing various model types using outdoor light, window light, character study and other portrait techniques by turning in mounted prints for evaluation and critique by the instructor and taking exams.
3. Students will compile a portfolio of their work to be evaluated at the end of the semester along with course evaluations and review of information learned.

(SCANS COMPETENCIES are only required for courses which are a part of an AAS degree plan.) SCANS Competencies: See attached for a list of competencies related to the workplace as outlined by the Texas Higher Education Coordinating Board.

VII. Course requirements and grade computation:

Students will need their own 35mm or 120 cameras with short telephoto lens about double the normal focal length, a sturdy tripod, cable release, a reliable exposure meter and reflector panels. Students are required to supply their own models for the assignments, and they will use classmates for the first two assignments, which will give ample time to arrange for models for the remaining assignments. The assignments will be turned in on the due date or a penalty will occur. Holding the assignments until the end of the semester will result in failure of the course. The work must be turned in throughout the semester for grading and evaluation purposes. Students are required to collect a file of portrait images for reference, and they must be brought on the day of the shoot for inspiration. Film must be dropped off at Baldwin's Pro Lab, 300 W. Josephine, and will be picked up by the student two days later.

Students are not allowed to shoot nudity or suggestive behavior.

A. College Requirements: A written, comprehensive final examination, not to exceed two and one-half hours in length, shall be given at the end of each semester for each course at the regularly scheduled time. Any exceptions to these requirements must be approved by the appropriate dean. Other examinations are

given at the discretion of the instructor.

A student who must be absent from a final examination should petition that instructor for permission to postpone the examination. A student absent without permission from a final examination is graded "F." Postponed examinations result in a grade of "I." The final exam must be taken within 120 calendar days from the end of the semester or the grade automatically becomes an "F." (San Antonio College Bulletin, Faculty Handbook - January 1995)

B. Departmental Requirement: A student wishing to withdraw from this class during the semester must process a formal withdrawal through the Office of Admissions and Records. Failure to withdraw formally will result in the assignment of a failing grade (F) for the course. You may drop by going to the Office of Admissions and Records, or you may send an e-mail requesting that the instructor drop you from the class. If you do the latter, please be sure to type your full name at the bottom of your request. You also may go by Room 204 of Loftin Student Center to pick up a drop slip.

C. Instructor Requirements:

According to current medical information, some physicians are recommending that pregnant women avoid contact with photographic chemicals. Anyone who is pregnant or suspects pregnancy should immediately consult the instructor. As a pregnancy measure, you will be restricted from exposure to photographic chemicals. To finish the semester, you will be given several options by your instructor.

The intensive nature of the course makes it impossible to succeed without regular and punctual attendance. The instructor will follow college policy, dropping students after the second absence.

VIII. College Policies: A. San Antonio College does not discriminate on the basis of race, religion, color, national origin, sex, age, or disability with respect to access, employment programs or services.

B. Students are urged not to bring children to either a class or a lab. Minors under the age of twelve (12) must not be left unattended on

campus. College Academic Council - April, 1998

C. ADA Statement: "As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, if accommodation is needed contact the Office of DisABILITY Support Services, CAC 124C, Phone: (210) 733-2347.

D. A Rapid Response Team exists for the purpose of responding to emergencies. If you have a disability that will require assistance in the event of a building evacuation, notify Disability Support Services, Chance Academic Center 124C, Phone: (210) 733-2347.

E. Academic Dishonesty: Students may be subject to disciplinary proceedings resulting in an academic penalty or disciplinary penalty for academic dishonesty. Academic Dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. For additional information refer to the "Student Code of Conduct" in the San Antonio College Bulletin.

F. Students are required to silence all electronic devices (e.g., pagers, cellular phones, etc.) when in classrooms, laboratories and the library. College Academic Council, 01/ 2000.

G. San Antonio College Attendance Policy: Regular and punctual attendance at all classes and laboratories, day and/or evening, is required. A student absent for any reason is responsible for all work missed. Both tardiness and early departure from class are forms of absenteeism. The instructor establishes the policy with regard to each.

Absences of each student are recorded without exception. The counting of absences begins on the first day of class. A student absent the equivalent of two weeks of instruction in a 16-week semester may be dropped by the instructor. If a student is dropped from a class for excessive absences, the instructor will record a grade of "W" (withdraw). It is the student's responsibility to ensure that the withdrawals have been submitted.

H. San Antonio College is a smoke free campus.

I. ACCD DPS Emergency Phone Numbers:

ACCD DPS Emergency Phone (210) 222-0911

ACCD DPS General Phone (210) 208-8099

ACCD DPS Weather Phone (210) 208-8189 (For information on college closures)

J. Students must also abide by the policies, procedures, and rules set forth in the "Student Code of Conduct" and all other policies set forth in the [San Antonio College Bulletin](#).