

San Antonio College

INSTITUTIONAL EFFECTIVENESS UNIT REVIEW ADDENDUM

DEGREE/CERTIFICATE AND CONCENTRATIONS PROGRAM LEARNING OUTCOMES & MEASURES

San Antonio College

Degree or Certificate Program and Concentrations

Learning Outcomes & Measures

Date: November 29, 2005

Division: College of Arts & Sciences

Dean: William Richardson

Department/Discipline: Visual Arts & Technology – Fine Arts

Chair/Director: Richard Arredondo

Fine Arts Program Coordinator: Mark Pritchett

Building Name and Room: Visual Arts Center room 222E

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I. Degree, Certificates or Concentration or Unit in Support of:

Associate in Arts Degree (AA)

II. Expected Program/Unit Learning Outcomes:

Upon completion of the course work required for the Associate in Arts, the student will be able to :

- synthesize the formal issues of visual art into hands-on plastic productions.
- identify materials and processes required to accomplish the production of individual creative works.
- critically analyze and explicate works of visual art in verbal and written form.
- utilize discipline specific terminology in meaningful discussions about examples of visual art.
- understand works of art in their cultural and chronological contexts.

III. Measures of Program/Unit Learning Outcomes:

- Presentation of critically viable creative works of visual art.
- Written and verbal critiques of speculative examples of works of visual art.
- Written exams focusing on discipline specific terminology.
- Studio performance.
- Written research projects

IV. List of Courses in Degree, Certificate or Concentration Program or Unit in Support of:

- Arts 1301 Art Appreciation
- Arts 1303 Art History Survey I
- Arts 1304 Art History Survey I
- Arts 1311 Design I
- Arts 1312 Design II
- Arts 1316 Drawing I
- Arts 1317 Drawing II
- Arts 1325 Drawing & Painting
- Arts 2311 Design III
- Arts 2316 Painting I
- Arts 2317 Painting II
- Arts 2323 Drawing III
- Arts 2324 Drawing IV
- Arts 2326 Sculpture I
- Arts 2327 Sculpture II
- Arts 2333 Printmaking I
- Arts 2334 Printmaking II
- Arts 2341 Art Metal I: Jewelry Design
- Arts 2342 Art Metal II: Jewelry Design
- Arts 2346 Ceramics I
- Arts 2347 Ceramics II
- Arts 2356 Fine Arts Photography I
- Arts 2357 Fine Arts Photography II

A. To ensure that our unit reaches these goals, our faculty members pursue the following outcomes.

- Course content complies with curriculum recommended by the Texas Association of Schools of Art and Texas Higher Education Board.
- Continued updating and refinement of the curriculum has positioned the Fine Arts Program in a leadership role in the arts community, and has prepared qualified students for transfer to local, regional and national art institutions and public four universities.
- Internet sections of Art Appreciation and Art History reach more non-traditional students.
- Course offerings are reinforced by providing a healthy, secure and well-equipped learning environment that includes state-of-the-art technology.

B. To achieve these program/unit outcomes, the Fine Arts Program employs the following strategies:

- Maintains studio and shop facilities and equipment for use in hands-on student productions.
- Maintains active exhibition program and gallery facility.
- Offers Cross-Cultural “The Mexican-American Experience” Art Appreciation course.

- Requires students to locate and visit museum and gallery venues to study examples of art and art history.
- Offers annual art Lecture and Film series.

V. Department Faculty and Staff (name and title)

Chair: Richard Arredondo

Fine Arts Coordinator: Mark Pritchett

Full-Time

Susan Budge, Associate Professor
 Marlene Hoover, Assistant Professor
 Mark Pritchett, Professor
 Debra Schafter, Assistant Professor
 Eduardo Rodriguez, Associate Professor
 Tom Willome, Professor
 Susan Witta-Kemh, Associate Professor

Part-Time

David Alcantar, Instructor
 Margaret Greco, Instructor
 Jessica Decuir, Instructor
 Holly Goeckler Instructor
 Sabra Booth, Instructor
 Carlos Loera, Instructor
 Nancy Cavender, Instructor
 Sal Torres, Instructor
 Vicky Suescum, Instructor
 Phil Simpson, Instructor
 Monica Camero, Instructor
 Lawrence Jennings, Instructor
 Larry Leisner, Instructor
 April Harms, Instructor
 Michael Villiquette, Instructor
 Mark Hansen, Instructor
 Monica Camero, Instructor

APPROVED: _____ **Date:** _____
 (Signature of Dean)

Previous Five-Year Review Assessments:

The Fine Arts Five Year Program Review Recommendations are related to departmental operations (facilities, equipment, budget and human resources), and not academic related.