



TEXAS ASSOCIATION
OF SCHOOLS OF ART

ENVISION

WINTER 2003/SPRING 2004

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**Corpus
Christi
2004**

April 15
Pre-conference
Thursday

April 16-17
Conference
Friday & Saturday

Conference Highlights

Your conference organizers, Carey Rote, Louis Katz, Mark Anderson, and Jayne Duryea are pleased to offer a varied, interesting schedule of activities:

- Visit Jesus Moroles' studio in Rockport where they cut and shape the stone used in his large, public installations.
- Stay at the surfside Radisson Beach Hotel in Corpus Christi.
- Scheduled trips include visits to Texas A&M Corpus Christi, Del Mar College, and Coastal Bend College.
- Attend a reception and view the collection of the Art Museum of South Texas.
- See the new public sculpture at Texas A&M Corpus Christi by Philadelphia artist, Robert Roesch.
- Enjoy Texas Barbeque at a Beeville ranch hosted by Jayne Duryea of Coastal Bend College.

The theme for the 2004 TASA conference —
PUBLIC ART: IS ANYBODY LOOKING?

The host committee, Carey Rote, Mark Anderson, Louis Katz, and Jayne Duryea, are planning a full schedule of activities for participants. These will include the Hannah lecture and the Art History presentations, demonstrations and tours of Texas A&M at Corpus Christi, Del Mar College, and Coastal Bend College, a reception at the Art Museum of South Texas, and a visit to the studio of artist, Jesus Moroles. Highlights will include a South Texas Barbeque arranged by Jayne Duryea at a Beeville ranch, and seeing the new public sculpture at Texas A&M Corpus Christi by Philadelphia artist, Robert Roesch—the biggest sculpture in Texas (and the best!).

Look forward to all this and walks along the beach, and a pool or boat party. Begin to make your plans now, and be sure to remind your friends and colleagues.

Public Art: Is Anybody Looking?

The question for the conference this year is the impact of public art within a community and Corpus Christi becomes the example. The committee plans to explore all the issues that influence the selection of public art, and how the installation of works will impact the appearance and development of a city. The question is whether the results are worth the expense. A panel discussion on this issue will be held on Saturday from April 17th from 4:00 to 5:15 p.m. Moderated by Carey Rote, Professor of Art at TAMU-CC, participants will include Bill Otton, Director of the Art Museum of South Texas, Greg Reuter, Professor of Art at TAMU-CC, Deborah Fullerton, Curator of Education at the Art Museum of South Texas, and Sam Logsdon, Professor of Music.

In an effort to be fiscally responsive, the TASA Board of Directors has decided to reduce the number of editions of *Envision* to two per year. Members will now receive the newsletter before the conference in the early Spring, and in the Fall. Additional information may be found on the TASA website at <http://www.tasart.org/>.

Preliminary Conference Schedule

Pre-Conference: Thursday, April 15, 2004

9:00-11:30 a.m.—Board Meeting
11:00-11:30 a.m.—Registration at the Radisson
11:30 a.m.—Depart for Jesus Moroles' studio
2 p.m. —Depart for Beeville
Tour Coastal Bend College, the Beeville Art Museum and attend a barbecue
9:30 p.m.—Return to hotel

Conference Opening: Friday, April 16, 2004

8:00 – 9:00 a.m.—Conference Registration at the Radisson Hotel
9:00-10:15 a.m.—tour Wilhelmi/Holland Gallery and Aloe Tile
10:45 a.m.-12:30 p.m.—tour Del Mar College and have lunch there
1:30 p.m. —Paul Hannah lecture at TAMU-CC
2:30 p.m. —Dee Buck and printmaking demonstrations
3-5 p.m.—Weil Gallery opening at same time as demos, walk to Roesch sculpture on campus
4-5 p.m.—The Field of Study in Visual Art
5 p.m.—Return to hotel
5-7 p.m.—Possible K-Space Reception
7-9 p.m.—Reception at the Art Museum of South Texas/One Square Foot Show/Dr. and Mrs. Furgason presented with art patron award/Display and consumption of “Art Cakes”

Saturday, April 17, 2004

9 a.m.—Continental Breakfast at TAMU-CC
10 a.m.-12 p.m.—Art history/Theory/Studio Sessions at TAMU-CC
12 p.m.-1:30 p.m.—Business Lunch at TAMU-CC
1:30 p.m.—return to hotel
3:30 p.m.—leave hotel for Mustang Island Conference Center, relax and walk on beach
4:00-5:15—Panel Discussion on Public Art
5:30-6:30 p.m.—Jesus Moroles Talk
7-9:30 p.m.—Happy hour and dinner
9:30 p.m.—Depart for the Radisson

Tour of the Texas State Aquarium

Conference participants will also receive an opportunity for a group tour on Saturday at the discounted rate of \$9.50 per person. If there is insufficient interest, special arrangements can be made for individual discounts for conference attendees.

Sunday April 18, 2004

8 a.m.-10 a.m.—Board Meeting

Pre-Conference (Thursday, April 15, 2004)

On Thursday, April 15, participants will start the day's events by visiting the studio of Jesús Moroles in Rockport, Texas. There you will be able to see how his large stone sculptures are cut and shaped. After the studio tour, the bus will depart for Beeville, which is approximately 40-50 minutes from Rockport. At Coastal Bend College in Beeville, participants will tour the

Frank Jostes Visual Arts Building studios and view some of the Coastal Bend College Permanent Art Collection on display, particularly the exhibition, “Contemporary Glass in Texas,” being shown in the Simon Michael Gallery which is housed in the visual arts building.

This exhibition was curated by Jayne Duryea and Neil Ryan from the website, <http://contemporaryglassintexas.com>. This will be followed by a visit to the Beeville Art Museum and then a trip to Duryea Studios for refreshments. Dinner will be an “old fashion barbecue” at the Bar J Ranch. Plan to enjoy this wonderful day's events.

Conference (Friday and Saturday, April 16 and 17)

Keynote Address

A Texas native, Jesús Moroles continues to live and work in Texas, with his studio in Rockport, Texas. He received his Bachelor of Fine Arts at University of North Texas, Denton, Texas, 1978. After spending a year in Pietrasanta, Italy in 1979, he studied with Luis Jimenez, a famous figurative sculptor, before beginning his personal body of work. Critical recognition for Moroles came quickly. Moroles' most visible public sculpture is “Lapstrake” 1987, a massive 22 feet tall, 64-ton work located across from the Modern Museum of Art in New York. During the late 1980s, Moroles received significant national attention with his inclusion in the landmark exhibition, “Contemporary Hispanic Art in the United States.” Moroles' largest scale single work is the “Houston Police Officers Memorial,” dedicated in November 1992. A granite and earthen stepped pyramid surrounded by four equal inverted stepped pyramids excavated from the ground, the sculptures extend 11 feet below ground level and 11 feet above ground level, and 120 feet on a side. To date Moroles' work has been included in over 100 one-person exhibitions and 175 group exhibitions worldwide. He has lectured extensively about his work and the issues of public sculpture. We look forward to visiting his studio and welcoming him as our Keynote Speaker.

Art Patron Honorees

Dr. Robert Furgason and his wife, Gloria, have been selected to receive the Art Patrons Award for their dedicated service to the arts in the community of Corpus Christi. Over the years they have devoted tremendous effort to advancing the arts in the city. Gloria has dedicated countless volunteer hours to the Art Museum of South Texas, as well as having served on the Board of the South Texas Institute for the Arts. Dr. Furgason has enhanced the arts by merging the South Texas Institute for the Arts with the university, building the Harte Performing Arts Center, spearheading the construction of Momentum—the new entrance sculpture at the university, supporting the acquisition of the Hamlin Center space for the Department of Art, and leading the fundraising drive for the new Ricardo Legoretto building for the Art Museum of South Texas. Their legacy will impact on many future generations of South Texans. They have had a lasting impact on the development and improvement of the arts in our community.



In Memorium

It is with great sadness that the TASA Board of Directors notifies the membership of the passing of long-time member, Steve Kramer. Steve died on Friday, Aug. 15, 2003 and the funeral was Sunday, Aug. 17. He served on the Executive Board of TASA as the newsletter editor for five years, resigning in 2002 after he was diagnosed with a brain tumor.

Steve was the Assistant Dean of Arts and Humanities at Austin Community College and co-hosted the Austin TASA Conference in 1997. In addition to Steve's service to TASA and his academic and administrative duties, Steve was a talented artist working in both painting and ceramics. His whimsical and creative work was well received in numerous TASA Square Foot exhibitions and widely exhibited in regional and national venues.

We will greatly miss Steve's unique contributions in all aspects of our world.



One Square Foot Exhibition

Those who plan to participate in the annual One Square Foot Exhibition at the Art Museum of South Texas need to bring their submission to the registration desk at the Radisson before 9:00 a.m. on Friday, April 16. Works may not be larger than 1' X 1' X 1'. Be sure to have the artist's name, the medium, the title, and the value are attached to the piece. Entries are limited to one piece per attendee. Artworks may be retrieved after the business meeting/lunch on Saturday.



Art History/Theory/Studio Presentations

Carey Rote and the Conference Committee have selected an interesting variety of presentations. They include:

- Michael Neal Donahue from Temple College in Temple, Texas will be speaking about "The Story of the Crazy Postman: Ferdinand Cheval and his Ideal Palace." Cheval is an unknown naive artist who dedicated 33 years of his life to creating a "dream palace" in his backyard in the small French town of Hauterives in southeastern France. Donahue will detail his personal journey to the site.
- Cynthia Perkins from Del Mar College will be speaking on "A Study of the Iconography of Jusepe de Ribera's Madonna with Child and Saint Bruno."
- Kay Byfield from Northeast Texas Community College will discuss "An Artist's View of Thomas Kinkade." Using the analysis of kitsch provided

by Tomas Kulka, Byfield questions the function of Kinkade's paintings and compares them to the works of contemporary artists. This will provide opportunities to broaden our understanding of the place of art objects and kitsch within contemporary visual culture.

- The presentation by Dr. Richard Gay from TAMU-Corpus Christi is entitled "Extending Textual Narratives by Pictorial Means: Jean Colombe and Les douze perils d'enfer."



Paul Hanna Lecture

The Paul Hanna Lecture series exists to provide a forum through which a selected studio artist can make a presentation at the annual conference. The lecture may include slides and other visual aids. The honorarium of \$300 stipend and a year's membership in TASA, including conference registration, will be awarded. The deadline has been extended and applications are now being accepted. If you are interested in being considered for the 2004 Paul Hanna Lectureship, please send an abstract (electronic if possible) of your proposal or a completed paper and slides or other visuals by March 15, 2004. Preference will be given to submissions prior to March 1. The Selection Committee, TASA President, President-elect, and Past President, will review proposals. Notices of acceptance and rejection will be sent during March, 2004. Non-members who teach art in Texas colleges and universities may qualify for submission of a proposal by simply joining TASA.

Send your proposals to:
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Phone: 254-968-0742 • Fax: 254-968-9239
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Membership Form *Detach and mail.*

Please type or print

Name _____

Institution _____

Address _____ City _____

State _____ Zip _____ Work Phone _____ / _____

Email Address _____

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Make checks payable to **TASA** (*send to*):
Sharon Seelig • Tarleton State University
Department of Fine Arts and Communications
Box T-0320 • Stephenville, TX 76402

Please be sure your membership is current, and encourage other members and your colleagues to renew or join our TASA family. Forms can be duplicated and downloaded from the web site www.tasart.org for your convenience.

TASA Membership Institutional \$135 Individual \$15 Student \$ 5

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